



Details

9 nights/11 days

Highlights

- * Eddie Lenihan
- * Tony Kirby Burren Tour
- * Medieval Museum in Waterford
- * Lough Boora
- * Aran Islands
- * Lough Gur
- * West Kerry Museum

Dates: 25th May - 04th June, 2017

Cost: \$ 3,299 per person based on Sharing a room

Single Supplement \$779.00

Plus Air approx \$1100 in May

Singles and Twins are limited \$500 per person deposit secures your spot on the trip Discount of \$109 PP if you pay deposit & final by check

Included in your trip:

- * Accommodation for 9 nights with breakfast each morning
- * 6 evening dinners
- * Transportation with a professional-Driver/ Guide
- * Visit to Lough Crew Passage Tombs & Cairn
- * Tour of the Burren
- * Storytelling with Eddie Lenihan
- * Aran Islands and visit with Padraigin Clancy

Not Included:

- * International Airfare
- * Items of a personal nature laundry, Telephone etc
- * Gratuities for your Driver Guide

“On Haunted Ground”

*A return trip to Ireland ~ Exploring the Mythology ~ Folklore ~ Literature & Music with Erin Hart & Paddy O'Brien
May 25th to June 04th, 2017*

Thur 25 : Depart USA for Ireland - Depart USA on your overnight flight to Dublin, Ireland.

Fri 26: Dublin - (3 Nights)

Arrive Dublin, after clearing customs & immigration your driver/guide will be waiting to take you to your city centre hotel. Begin a city tour taking in all aspects of Dublin's rich history and enjoy a visit to the Dublin Writers Museum. The balance of the afternoon is at leisure to explore Dublin. Enjoy a welcome dinner at the hotel this evening. *Alexander Hotel - Dublin*

Sat 27: Dublin - Dublin Exploration

Breakfast at your hotel followed by a walking tour which includes a visit to the Bogman Exhibit at the National Museum, the Long Library at Trinity College and of course, the Book of Kells. The afternoon and evening are at leisure for you to explore some of your preferred sights of Dublin. *Option available to see a play at the Abbey Theatre should you wish.*



Sun 28: Dublin - Loughcrew Cairn & Passage Tombs

This morning travel north to the town of Oldcastle and a visit to the Loughcrew (also known as Slieve na Calliagh meaning hill) Passage Tombs and Cairn. Take in its spectacular views over Westmeath as you step back in time to this Megalithic area of Ireland. This afternoon visit the archaeological dig at a 15th century Black Abbey, and learn about the dig and its finds. The name “Black Abbey” was derived from the cloak worn by the Dominicans over their white habits. Return to Dublin for the evening and enjoy an evening at the Brazen Head of Folklore and Fairytales with Irish music and dinner.

Mon 29: Dublin - Waterford - (1 Night)

Today we leave Dublin and make our way through Wicklow to the 6th century monastic site of St Kevin's at Glendalough, continue over the Wicklow Gap onwards towards Kilkenny and stop here to explore the Medieval Streets. Onwards to Waterford for your overnight. This evening you will visit the Medieval Museum for a private tour and a chance to see the city's charter and “Heavens Embroidered Cloth”, the largest collection of Medieval Vestments in existence, embroidered in Italian Silk. View the vaulted ceiling of the Choristers Hall dating back to the 13th Century, before a wine reception in the Medieval Mayors Wine Vault. Dinner on your own this evening *Dooley's Hotel - Waterford*

Tues 30: Waterford - Dingle (2 Nights)

Following breakfast head west through County Tipperary and into County Limerick to Lough Gur. Meet our guide and visit stone circles, and wedge tombs. Continue through Co. Kerry and onwards through Tralee and out to Dingle for overnight. Dinner at the hotel.

Dingle Bay Hotel - Dingle



Wed 31: Dingle

A leisurely morning before going to see the Ogham Stones carved with the ancient script. We continue along the peninsula through Ventry and learn of Fir Bolg and the Tuatha De Dannin from our Irish folklore. We then make our way towards Ballyferriter and visit the West Kerry Museum which is situated in an old school-house West of the fishing port of Dingle. Continue on to visit Kilmalkeader Church one of the most important Church sites on the Dingle Peninsula. Return to Dingle for overnight. Free for dinner this evening.

On Sacred Ground - Dates: 25th May- 04th Jun 2017



Thur 01 June : Dingle - Burren - Furbo - Eddie Lenihan (2 Nights)

Following breakfast continue north and cross the River Shannon into Co Clare and through the rugged Limestone Region of the Burren. Enjoy a talk and time exploring the Burren described as one of the richest archaeological landscapes in western Europe. Continue to Galway and the Connemara Coast Hotel in Furbo. After dinner, visit with Eddie Lenihan (a renowned storyteller) and hear his vast repertoire on haunted places, fairy paths and holy places.

Connemara Coast Hotel - Furbo Galway

Fri 02 : Aran Islands

This morning we travel to Inish Mor (Big Island) on the Aran Islands and spend the day exploring the island and its heritage with Padraigin Clancy or one of her colleagues. Padraigin is a graduate of Irish Folklore and History from the National University of Ireland in Dublin. Return to Furbo for overnight. Dinner at the hotel.

Sat 03 : Galway - Lough Boora - Dunboyne Castle Hotel (1 Night)

This morning head East through the midlands of Ireland and a visit to Lough Boora. Discover the beauty of Lough Boora on the 3 kilometer sculpture loop walk. Along the way, absorb the artistry of the permanent collection of large scale sculptures that adorn the park. Make a stop at Kilbeggen Distillery to sample some Whiskey. Continue on to Co. Meath and spend our last night at Dunboyne Castle. This evening enjoy a farewell dinner at Dunboyne Castle Hotel.

Dunboyne Castle Hotel

Sun 04: - Dublin to the USA

Depart Dublin Airport on your return flight to the USA.

Options available for extending your stay in Ireland before or after the tour .

Erin and Paddy will make sure that you experience music with locals as you tour throughout Ireland .

Abbey Theatre performances will need to be pre-booked before departure

Erin Hart:



Erin came to writing quite late, and by way of her first love theater. Starting graduate school in the mid-1980's the available choices were business administration or creative writing— she chose writing by default, and embarked on a second career as a freelance arts journalist and theater critic. Throughout the 1980's, her work appeared in print in the Saint Paul Pioneer Press, Star and Tribune and Minnesota Monthly

While visiting Ireland one summer, Erin heard an intriguing tale about a beautiful red haired girl whose perfectly preserved head was discovered in a desolate Irish bog. That true story was the inspiration for her first debut novel "Haunted Ground", the first in a planned series of crime novels set mostly in Ireland, revolving around archaeology, forensics, history, traditional music and folklore.

"People often ask why I chose Ireland as a setting, and I have to say that I think Ireland chose me"

